

Sonata in F Minor

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288N

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Andante ♩ = 72



Musical score for measures 1-6. The piece is in F minor, 3/4 time, and Andante. The tempo is marked as ♩ = 72. The score consists of three staves: a bass line and two piano staves. The bass line features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano staves provide harmonic support with chords and triplets, also marked with *p* and *cresc.*.



Musical score for measures 7-13. The bass line continues with a melodic line, marked with *mf*, *p cresc.*, *f*, and *p*. The piano staves feature chords and triplets, marked with *mf*, *p cresc.*, *f*, and *p*.



Musical score for measures 14-19. The bass line includes a trill (*tr.*) and triplets, marked with *f*. The piano staves continue with chords and triplets, marked with *f*.



Musical score for measures 20-26. The bass line features a melodic line with triplets and slurs, marked with *f*. The piano staves provide harmonic support with chords and triplets, marked with *cresc.* and *f*.

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27

p *cresc.* *mf*

p *cresc.* *mf*

This system contains measures 27 through 32. It features a piano part with a melodic line in the bass clef and a more rhythmic accompaniment in the treble clef. The piano part starts with a *p* dynamic and a *cresc.* marking, reaching *mf* by measure 30. The piano accompaniment also starts with *p* and *cresc.*, reaching *mf* by measure 30. Trills are present in the piano part at measures 27 and 32.

33

p cresc. *f*

p cresc. *f*

This system contains measures 33 through 40. The piano part continues with a melodic line, marked *p cresc.* and reaching *f* by measure 38. Trills are present at measures 33 and 38. The piano accompaniment is marked *p cresc.* and *f*.

Allegro ♩ = 100

f

f

This system contains measures 41 through 48. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The piano part is marked *f* and features a melodic line. The piano accompaniment is also marked *f*.

5

This system contains measures 49 through 56. The piano part continues with a melodic line. The piano accompaniment features a rhythmic pattern.

8

p

p

This system contains measures 57 through 64. The piano part is marked *p* and features a melodic line. The piano accompaniment is also marked *p*.

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